BREWSTER KALEIDOSCOPE SOCIETY

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 25 No. 4
Fall 2010

Announcing Cape Kaleidoscopes : a Popular New Store on Cape Cod!

Jon and Suzanne Greene of Chesnik Scopes have opened their own retail shop in the Mashpee Commons shopping complex in Mashpee, Massachusetts on Cape Cod. Jon started creating kaleidoscopes with his mother and step-dad, Ray Chesnik, in 1990, ten years after they founded Chesnik Scopes. When he took over the family business in 2007, it was his goal to open a shop. As empty nesters, he and Suzanne moved to Cape Cod a few years later to live closer to some of her family.

Cape Kaleidoscopes was born this past April when they found Mashpee Commons, an open-air complex built in the style of New England town centers with wonderful restaurants, high-end national stores, and small independent shops. Cape Kaleidoscopes is wonderfully located in the midst of all the action, with their bank of windows facing the outdoor seating of a very popular French restaurant.

Jon is still quite busy creating Chesnik Scopes and selling them at wholesale, and Suzanne runs the shop. She had her own business making and selling her own line of clothing at retail for almost twenty years, so guiding people to select and purchase handcrafts was already her expertise.

Jon is the Artist-in-Residence at Cape Kaleidoscopes, often creating the beautiful wheels of his scopes at a workbench by the window. Their store is unique in that it carries everything from kaleidoscope toys and kits to limited-edition works of "interactive art" by over twenty kaleidoscope artists from all over the country and Japan, including those of Chesnik Scopes, of course. They also carry kaleidoscope photography and note cards by Sheryl Koch (Jon's sister), kaleidoscope jewelry by Deborah/Kevin Healy and Lori/Christina Riley (Jon's other sister/niece), and Paula Nadelstern's books on kaleidoscope quilting. Adorning the entire store is a selection of the spectacular quilts Janice Chesnik is now creating in her retirement.

They have invested heavily in advertising, and it has paid off. Cape Cod's full- and part-time residents and vacationers have referred to the store as a destination for unique gifts, and scope collectors recognize it as the largest source in New England. They were featured in "Destination Cape Cod," a Fox TV affiliate show which was broadcast throughout Cape Cod, greater Boston and New Hampshire. This spring, the store was named "Best Rainy Day Activity" by the very popular and nationally distributed Cape Cod Life Magazine, which will also be featuring Jon in their holiday issue!

Suzanne's daughter, Christine Gentes, works part-time in the store, primarily building their very informative website, www.capekaleidscopes.com, which is already attracting customers from all over the country. They also have a Facebook page with many "fans" and a monthly newsletter with over 500 devotees.

The store carries gifts of art and wonder, loved by people of all ages, and suitable for all occasions—weddings, birthdays, anniversaries, corporate gifts, etc. Their motto is "come and play" and people are taking them at their word. Of course, they welcome Brewster members at any time. Please call ahead so they can greet you personally.

Jon & Suzanne Greene : Cape Kaleidoscopes
12 Market St., P.O. Box 518, Mashpee, MA 02649
Toll-free: 877-319-0661,
capekaleidoscopes@hotmail.com
www.capekaleidoscopes.com

The Brewster Kaleidoscope Society Mission Statement:
The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

BKS Membership News and Information

The 2010 Brewster Membership as of September 19, 2010 represents 470 BKS members with 404 paid memberships. We have 66 memberships listed for couples and families. There are now 148 members who have signed up for 2011 and a eighteen for 2012 and one for 2013.

Reminders were sent to about 120 persons who had not renewed from 2009. Several have now renewed their membership at this time.

• • • Important : 2011 Renewal Time • • •

To simplify the membership renewal process, instead of sending out notices, please look at your mailing label on this newsletter.

If your **NAME** appears in **BLACK**, then 2011 dues are already paid and no action is needed.

If your **NAME** appears in **RED**, then your 2011 dues need to be paid by January 1, 2011.

Please pay 2011 dues before January 1, 2011.
Continental U.S. Members : One year ... $60 or 2 years ... $100
International Members : One year ... $70 or 2 years ... $120

A link on the Brewster website connects to an online membership form that allows you to pay safely, securely and conveniently by credit card.
Simply click on the "JOIN or RENEW" link at
www.brewstersociety.com.
Make your membership selection and update your membership contact information. You will get your receipt and confirmation in seconds by email. (The BKS prefers you to use this method. Thank you.)

If you prefer to mail your dues:
The Brewster site has a new interactive membership (pdf) form. This is a fill-in form where you can insert the information directly and then print it out. Mail the form with your payment* to the address below.
If your contact and membership information is still the same as last year, just send a check or money order made payable to
The Brewster Society.

MAIL TO:
Mary T. Boll, BKS Membership Coordinator
1032 North Street
Wheelersburg, OH 45694, USA

*International Members please pay by
Postal or International money orders in US dollars if mailing your payment.

If you have any questions:
email mboll@adelphia.net or call 740-352-2310.

Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

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www.brewstersociety.com

Founder and President Emerita:
Cozy Baker: 301-972-8769

NEW PASSWORD

To access the Members Only Section on www.brewstersociety.com
Username: bksmember
Password: 20scopes10

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

For more information contact:
Charles Karadimos
301-253-5789 or
Karascopes@aol.com
Ad rate sheet available at
www.brewstersociety.com/join.html

"Got an idea for a cartoon?...send it to Wiley at usjobes@aol.com"

Cozy's Column

Holiday Frame of Mind by Cozy Baker, with photographs by Barbi Baker, was the second book I ever had published (Acropolis Books, Washington, D.C., 1978). That was before I discovered kaleidoscopes. I have slightly revised the text and Barbi is providing thirty, all new photographs. It will be published in the near future. Meanwhile, I thought you might enjoy a sneak preview with the table of contents and a portion of Chapter one.

Happy Colors, Cozy

Holiday Frame of Mind

Table of Contents

I Living Love
II Map Your Own Route to Happiness
III Positive Control of Thoughts
III Prayer is more than Man's Soliloquy

Chapter I Living Love

Try to picture a world where we all act and react every day as we do on joyous occasions. I envisioned such a world and I liked what I saw. I call the vision a

A Holiday Frame of Mind

With the spirit of Christmas in your heart
The hope of New Years in your soul
The purity of Easter in your desires
The appreciation of Thanksgiving in your mind
The romance of Valentines in your dreams
The patriotism of the 4th of July in your thoughts
And birthday happiness in your smiles
You will be living love each day of your life.

To live love is to extend kindness, thoughtfulness, tolerance, patience, and forgiveness to everyone always. To wish for others the same good you desire for yourself. This kind of loving brings ture happiness within.

Yes, love is the most important thin in the world. If we could learn to live love the world's troubles would be resolved. Despite man's great technical advancements, he still has not learned how to live at peace with his fellow man. The answer is so simple it is overlooked. The answer is living love.

As I grew up I did not know our Heavenly Father as a God of love. I thought of God as a spiteful Santa Clause figure somewhere in the sky with a bag of delights for the good and a Pandora's box of demons for the naughty. Somehow this image didn't measure up to my idea of a heavenly father. I wanted no part of a distant God who frowned upon everything that was fun and who kept people in constant fear of a vengeful devil in a fiery furnace. No, to me religion was unpleasant and so I avoided all thoughts of anything spiritual.

Many years later I discovered the wondrous miracle of love. I learned that God actually lives inside each of us. He is love. He is light . He is all that is good. I wish I could have known much sooner about this inner life of beauty and joy.

The more love we feel and generate, the more aware we are of our oneness with God and with each other. To serve one another is our greatest purpose on earth; helpfulness and giving demonstrate our love.

Equally important is the ability to love oneself. When we live love toward others, we are lovely. Only then can we love ourselves.

Try to radiate love in everything you do and say. The world is a mirror which will reflect back to you whatever your project toward it.

Allow the glow within the chapel of your heart to shine through your eyes with happy smiles to brighten someone's day. When you smile, others smile back.

Love is the one thing everyone in the world longs for, but is the one thing we cannot receive until we give it. No, we cannot take love but the more we give, the more we get. That is the magic circle of love.

With a heart full of love there is no room for hate. Love dispels hate as light dissolves darkness. Light even a tiny flame of love and you will start letting go of hate. Turn on the main switch so love can illuminate your whole life and hate will disappear.

Dear Friends,
To keep you up to date on Cozy Baker, Barbi Richardson (Cozy's daughter) created a CaringBridge website. You can follow Cozy's progress and show your support.

Visit the CaringBridge website at this address.
http://www.caringbridge.org/visit/cozybaker/mystory
Show your support for Cozy
- *Visit and keep up to date.*
- *Leave a message in the guestbook.*
- *Receive e-mail notifications when the journal is updated.*

Convention 2011

Convention News and Notes Riverboats and Flying Pigs in the Queen City area

Our 21st convention has now been set for May 12-15, 2011 in the Greater Cincinnati Area on the Kentucky side of the Ohio River in Covington, Kentucky. If you have any ideas for presentations, entertainers, workshops, classes or events that you would like to include in this or future conventions, please feel free to contact Mary T. Boll, Bob Sabath, Charles Karadimos or Sharon Sandstrom.

Along with the convention will be a Kaleidoscope exhibit at the Carnegie Art Center in Covington, Kentucky. The opening of the show will be May 13, 2011 and will continue through June 24, 2011. The purpose of the show is to present the Best of Brewster to the Midwest and the Kentucky-Ohio-Indiana tri-state area. All Brewster member artists will be invited to present work for the juried show. The details for entering the show will be emailed and mailed during October.

The Cincinnati International Airport (CVG) in Covington is 10 minutes from the Embassy Suites Hotel. The Amtrak train station is about 10 minutes away in Cincinnati. Highways that pass through the Queen City area are I-71, I-74, I-75 and I-64. The Embassy Suites, our hotel is situated overlooking the Ohio River with a view of the Cincinnati downtown. The Cincinnati/Covington area has many museums, historical sites and activities easily accessible by car, bus and even boat. It is a great shopping area with a very active art community. Please join us for our own Maifest in the Greater Cincinnati area as we begin our next score of Brewster conventions and celebrate the Best of Brewster.

This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to expose what you know, and then share with the rest of the membership.
Please keep submissions more than 20 words, less than 500 words, and pictures are important to include.....
We will reserve the right to edit based on available space.

This is your newsletter.

Submit articles and photos to Karascopes@aol.com
Photos should be at least 2" x 2" and 300 dpi for best reproduction.

Brewster Kaleidoscope Society Planning Process Update

In response to your questions and suggestions, periodic updates are being presented on the Brewster Kaleidoscope Society Plan process. As described during the State of the Society presentation during the June convention, the process is dynamic, developing and rolling out on an incremental basis, with your ideas and suggestions welcomed as we progress.

Thus far, we have stated our four highest priorities:
- Promote kaleidoscopes to the public as an art form
- Support communications among people interested in scopes
- Provide a process for scope lovers to meet
- Provide written updates on scopes and artists

Which have resulted in:
- Expanded newsletter, actively soliciting expanded member participation
- Modifications to our website, to attract members and non-members and more actively expose kaleidoscope designs, artists and concepts, as well as the people involved
- Reexamination of member access to member contact lists, to encourage informal communications
- Reestablishment of ANNUAL conventions, following the format of east, central, west cycles, and 2/3 major cities, 1/3 smaller but easily accessible cities
- Encouragement of regional conventions
- Expanded outreach, beginning with the coordination of the 2011 Convention with an important gallery show (see details in the article to the left)

The underlying foundation is in place: solid financials, an active management team, and willing volunteers (on a spot basis). Recognizing the limitations caused by the current economy, we feel comfortable with our progress, but we actively solicit your suggestions and participation.

Our immediate focus is to identify candidates for our National Committee and solicit their participation.

For information, call or email Bob Sabath.
262-552-7180, rsabath@sabathsupplychain.com

Looking for Feedback from the Membership

Throughout the year the BKS receives requests for ideas on various topics for which you, the members, can supply some input. Please send any comments or submit an article to bksinformation@brewstersociety.com. We will post your thoughts in a future issue of the newsletter.

How I Spent my Summer Vacation

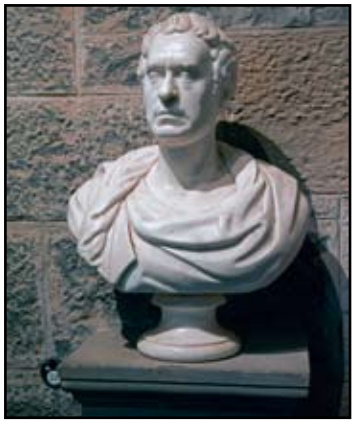
submitted by Penny Wardlaw

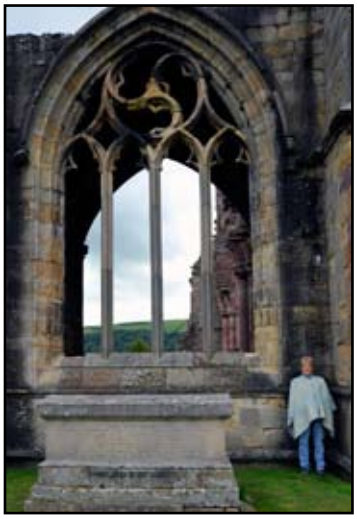
This year, my husband wanted to take a family vacation in Scotland. Their heritage includes Robert the Bruce, William Wallace and a founding member of St. Andrew's (the University – not the golf course!). Each member had at least one place, from Monty Python film sites to specific battlegrounds, they had to see. The step-mom (that'd be me) said something about… oh yeah – those kaleidoscope things…..

I will give them all credit. They have been subjected to endless hours of me touting scopes, artists and designs. They do enjoy looking at them but as daughter Trish once said "yeah, they're really cool but why do you need 200 of them?" The family knew Sir David invented the kaleidoscope but had not considered including anything 'Brewster' in our Scotland plans. I was about to change all that.

Being from California where our seasons are comprised of a short green one and several long brown ones, the vast expanses of green and lush Scottish landscape were breathtaking. Clean, friendly and steeped in history, Scotland is a wonderful country, filled with delightful people. Most of them can recite their history battle-for-battle but few seemed to know much about Sir David! Some knew of his tenure at St. Andrew's University or perhaps his treatises on Newton but not much about 'scopes!

Our first 'Brewster sighting' was at the William Wallace monument in Stirling (think: "Braveheart"). A very narrow, very long and very winding staircase of over 250 steps leads through the "Hall of Heroes" where alabaster busts of 18 influential





Scots are housed. There, amid the most historical figures in Scottish history, sits D.W. Stevenson's bust of Sir David Brewster, donated in 1907 by Margaret Gordon (nee Brewster).

We spent an entire day wandering the Royal Burgh of St. Andrew's ~ the University, castle, cathedral and golf courses. The museum at the University had a nice display of Brewster which I thought it should have been far more complete and much larger but the rest of the gang thought was fine. While it does mention the kaleidoscope, there is more information about his other scientific work. I was disappointed when, in the gift shop, I found only a cheap (but not inexpensive) production scope available.

Our next stop was Melrose Abby. Like many of these relics, it has a unique, eerie quality. While the family toured the grounds, I was on a mission. I wandered from one tomb to another until I found Sir David's. The family was impressed: a bust in the Hall of Heroes, a display at the University and a predominately placed grave at Melrose Abby! Hey – maybe this Brewster character was a Scot of note!

Two weeks slipped by too fast. Our journey, recorded in photos and purchases of cashmere, drew to an end with all of us promising to return. I'll admit that other than the seeing Brewster's homeland and visiting some sites that held meaning because of the man, I had never really thought much about the country. That has changed; it is wonderful! If you ever have the chance – go. You will not be disappointed (golf scores notwithstanding!)

Kaleido Museum

Wouldn't it be cool if there were a hands-on museum where you could appreciate the evolution and creativity of kaleidoscopes? Well, Mary Wills and Sally Dryer at NELLIE BLY are in the planning stages of the KALEIDO MUSEUM. Many scopes given to universities and museums find themselves in boxes and occasionally displayed behind glass. The KALEIDO MUSEUM will offer the ability to enjoy and maintain the history of scopes.

The museum pieces will be displayed upstairs in the existing store and will allow Mary to share her growing collection of various scopes as well as others donated by friends, kaleidoscope makers and collectors.

The hands-on museum will be organized by concept. Using ideas like the 3-D scope, the music scope, the flower scope, the wand scope, the multi-mirrored scope and the bubble scope, the history, inspiration and adaptations of each theme will be explored. Many other categories such as polarized scopes and dichroic scopes could also be added.

The KALEIDO MUSEUM name is a gift from Alda Siegan who opened the original KALEIDO gallery in Los Angeles in 1986. Alda's gallery included most scope artists of the time and catered to the public and many well known movie stars such as Barbara Streisand, Bruce Willis and Jack Lemon to name a few.

NELLIE BLY opened in 1988 selling jewelry and handmade gift items including kaleidoscopes. Eventually, the scopes took over and with Alda's help and inspiration the store has become the largest kaleidoscope store in the world.

It will take some time to put the KALEIDO MUSEUM together and Mary and Sally would welcome your feedback and ideas.

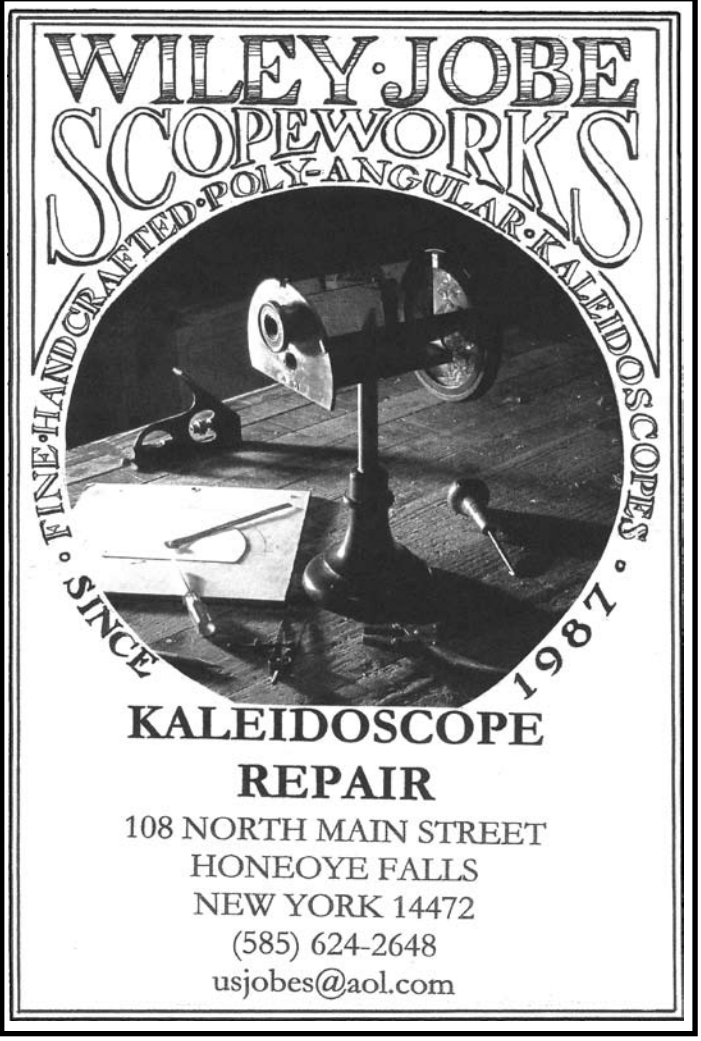
NELLIE BLY
928-634-0255 (MST)
mail@nbscopes.com
www.nbscopes.com

A Grant for Donna Hardin

Kaleidoscope artist Donna Hardin recently received a grant from the ARTS Council Northeast in the amount of twelve hundred fifty dollars to fund an exhibit about kaleidoscopes. The exhibit titled "Kaleidoscopes: a" Wonderful Balance of Art and Science" ran through August in the local public library. The library estimated that thirty thousand people came through the library during that time. Many handcrafted kaleidoscopes were on display, along with an interactive selection of kaleidoscopes to look through.

••• Attention Members •••

If you have not been receiving email messages from us over the last couple of months, it means that we don't have an email address or updated address for you. Please contact Mary T. Boll at mboll@adelphia.net.



"Margin(ally) Humorous 'Toons" by Wiley

A Visit from Rodney Haug

submitted by Roberta Zardecki

The email arrives.

Roberta,
I hope all is well.
Rodney Haug should be coming out
on Labor day weekend.
Please consider coming over Saturday
Thanks
Jody

I remember Jody inviting me over to view his incredible acquisition shortly after it was delivered. Gleaming brass. Sleek design with blue insert panels. Over 4 foot tall. Cranks turned effortlessly to adjust the scope for optimal viewing.

It was an offer that I, for one, could not refuse. What would bring this dairy farmer/alfalfa farmer/massage therapist/kaleidoscope artist from his home in Minnesota to the slightly more densely populated region of New Jersey.

Sitting in the living room, Rodney explained that this particular scope was one of his first major commissions. "After the time and effort, I feel like it is my child". So, as it turns out, this was somewhat of a family reunion.

Out in the garage/office, Rodney was polishing and examining his earlier work of art. As I looked at the chains, levers, and the amazing quality, I wondered how this man raised on a dairy farm, who now lives in the shadow of the home where he was raised, developed these incredible skills.

Above is the assembled one of a kind kaleidoscope.

(The Brewster Members Only site has a picture of Rodney's mailbox scope from the 2007 convention pages).

Artist and Retailer Logos

If you are a BKS member artist or retailer, we encourage you to place a link on your website or printed copy which points to the BKS (www.brewstersociety.com). On the Members Only page of the BKS website, you'll find artist and retailer images to use for this purpose. By incorporating these links, you can promote both yourselves and the BKS, and provide greater visibility for both.

Mandalas on iPhones

These intricate 'cosmic doodles' are the creation of an iPhone app inspired by Tibetan Buddhism. The Melodala combines symmetrical drawing with relaxing music to produce the kaleidoscopic designs. The doodles, which are created using 35 colours and 12 brushes, can then be used as screensavers, emailed or printed off.

Read more: http://www.dailymail.co.uk/sciencetech/article-1286504/Meditate-create-iPhone-app-draws-kaleidoscopes-listen-music.html?ITO=1490

Kaleidoscopes for Local Activation
What is happening in Japan

submitted by Junko Aragane

Yasuko Nakazato who is an awarded artist of the 2010 BKS convention, received a visit from the mayor of Nagareyama-shi, a suburban city of the great Tokyo area. He happened to know about her work and impressive achievement as a kaleidoscope artist. He thought that he should ask for her help for the project to activate local community. She has lived in this area for a long time and was happy to be commissioned to produce a kaleidoscope gallery in a preserved old tea shop/house "Misegura" which was built 120 years ago. This historic building was recently repaired to be utilized as a community center. Visitors wonder at the kaleidoscopes placed here. They are pleased to know about the unexpected world of modern kaleidoscopes. Yasuko Nakazato, with other NPO staff working for this project, plans to give a kaleidoscope talk and demonstration as well as scope making classes. The project team hopes to invite more visitors to this area with the power of kaleidoscopes and the "Misegura" will become the place where people gather to talk and enjoy kaleidoscopes.

Mitsuru and Yuriko Yoda were commissioned by the mayor of Furano-shi, Hokkaido, the northern island of Japan, to create a large kaleidoscope using a cask for a local winery. Wine is a major product of this area and the winery tries to invite more tourists to activate the area. It is a big kaleidoscope with tapered 3 mirror system and fascinates visitors who have never thought of a casked kaleidoscope with such beautiful images. As always the Yodas spent a lot of time and energy to create this kaleidoscope hoping it will bring visitors wonder, smile and pleasant memories.

These two cases tell us that kaleidoscopes are beginning to be acknowledged as special tools that make something happen with people involved. There seems to be more possibilities and opportunities with kaleidoscopes besides just being an individual joy of collectors. Once being placed in public, kaleidoscopes have the power of uniting and inspiring people.

• • • Remember • • •

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.

PASSWORD: 20scopes10

NEARLY 20,000 KALEIDOSCOPE VIEWERS IN 2010!

The Exposition Season for the 'Kaleido-Tainment'© Kaleidoscope Exhibits is wrapping up. With the multiple exhibits visiting several states, close to 20,000 people experienced the kaleidoscope exhibits and enjoyed the Gigantic Kaleidoscopes!

A number of enthusiasts were teachers and it is always so nice to hear that they have, or will be incorporating Kaleidoscopes into their teaching curriculum.

Avid Scope Collectors discovering the Kaleidoscope Exhibits at the various events arrive with a look of astonishment. After chatting, talking about the size of their collection, sharing their favorite scope artists and the scope galleries they have visited, they seem to become self-appointed docents for new scope viewers arriving at the exhibit, (which we thoroughly enjoy!)

As always, curious kaleidoscope viewers are always given the 'Scoop' on the Brewster Society!!

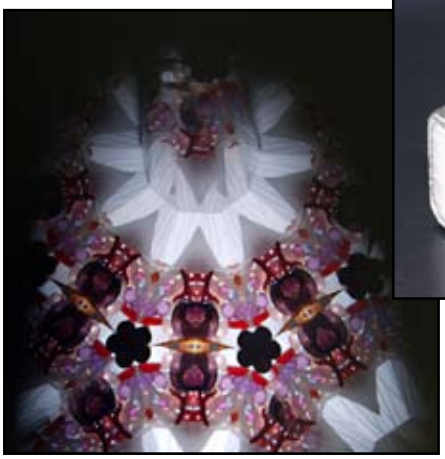
To see the 'Kaleido-Tainment'© Kaleidoscope Exhibits in action go to:
http://vimeo.com/14939697 (for a video of a large exhibit)
http://vimeo.com/14939738 (for a video of a small exhibit)

Artist Will Smith (aka: 'Captain Kaleidoscope') is looking for people around the country to hire as host's for the exhibits and in addition, is happy to pay finders fees to any leads for the Kaleidoscope Exhibits that become successfully contracted bookings.

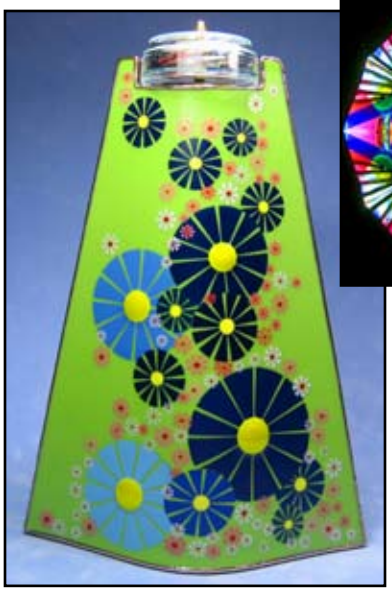
For Contact, email Will at; kaleidotainment@comcast.net

Artist Name : **Gregg Payne**
Scope Name : *iPhone 4 Scope Attachment*
One of a kind
Mirror system : Three way 5” x 27” polished stainless steel. Curvature cut to sphere.
Object case : The Whole World
External features : Natural copper patina. 6” exposed spherical lens.
Dimensions : 6” x 30” ... 50 lbs.
Suggested retail price; Optional : $5,000. iPhone not included.
YouTube - GreggPayne’s Channel
http://www.youtube.com/user/GreggPayne#p/a/u/0/X0t65IAGChY

Scoops on Scopes



Artist Name : **Ichiro Seino**
Scope Name : *MIYABI*
One of a kind
Mirror system : Four mirror
Object case : dry
External features : ceramic
Dimensions : 22 cm



Artist Name: **Charles J Sorg**
Scope Name: *My Wife’s Garden*
One of a kind
Mirror system : Two mirror, 6-point image.
Object case : All glass (99%), dry cell containing lamp-worked glass and one oil filled ampule.
External features : Fused and slumped glass, slightly textural. Usually I do graphics on the front and bottom only but on this scope I decided to do an illustration of a fern on the back. This turned out to be the most realistic representation of anything I have done so far. Two directions I want to explore more of in the future, in addition to color, are texture and realism.
Dimensions : 12.25” H x 8.25” W x 4” D

Artist Name : **Wiley Jobe**
Scope Name : *August.....Parlor scope*
Limited edition of 10
Mirror system : Poly-angular 4 to 8 points.
Object case : Hand drawn and colored shapes on clear acetate.
External features : Red tube, black object wheel, wheel mount and retaining rings. Gilded mirror angle adjusting ring. Hand turned solid brass knob and finials. Black Cherry eyepiece cap and Pedestal.
Dimensions : 16" H ...Tube 8" with a 7.5" object wheel.

Artist Name : **Jacqueline Bardner Smith**
Scope Name : *Lucy Latte*
(Precious Pets Commission)
Hand signed. One of a kInd
Mirror system : Two mirror, 7 point
Object case : Dry cell kiln fired and torched glass
External features : Hand sculpted polymer clay featuring inset glass eyes and matching display stand.
Dimensions : 7.25" L
Commission price: $675.00
dreamscopes-kaleidoscopes.webs.com

Artist Name : **Ken & Dore Wilhoite**
Scope Name : *Cozy's Happy Colors*
Limited edition of 100
Mirror system : Two mirror, seven point image
Object case : Side lit oil filled acrylic with black background and Dore's unique selection of objects.
External features : Light peach background with pyrotechnic splashes of light and dark blue accents. The body curves gracefully and fits comfortably in the hand.
Dimensions : 8" L x 2" diameter
Suggested retail price : $250

Missing, two kaleidoscope artists
Found, two kaleidoscope artists

We wanted to let everyone know that we are alive and well, and still making kaleidoscopes.

During the past year, we have moved from our Orange County home to an apartment, then to our new home in Riverside County, CA. We have not had much time to make scopes especially since all our machinery was in storage. We finally have everything under one roof again and are ready to deliver kaleidoscopes in time for Christmas. Our Christmas scope is available now and we are in the process of making our other "best sellers". Please let us know what your needs are and we will ship as soon as possible.

Our contact information: kdscopes@gmail.com, (951) 301-4489.

Dore & Ken Wilhoite
KDScope

Artist Name : **Judith Paul and Tom Durden**
Scope Name : *Rainbow Love*
Open Edition
Mirror system : Altered two mirror forms a crescent shaped arch
Object case : Liquid cell with colorful beads, charms and lampworked glass pieces
External features : Rich purple powder coated aluminum body is adorned with rainbow hued silk cord and heart shaped button on the exterior of the cell.
Dimensions : 8.25" x 2.75"

The Flotsam Jetsam Collection by Dawn Correia

In the Victorian era, advancements in science and technology were making significant leaps and Victorian households were interacting with toys and objects that explored aspects of these advancements.

Objects such as phenakistoscopes, parlour scopes and kaleidoscopes incorporated newly developed scientific ideas that played with light, lenses and mirrors in their making and permitted the Victorian family to explore and participate with some of the effects they created. Kaleidoscopes and their contemporaries became visually stimulating, interactive and highly crafted objects.

Flotsam Jetsam, Floating Secrets is a collection of ceramic and mixed media sculptural pieces that is both inspired by the principles within these Victorian objects whilst attempting to pay homage to them. There are no mirror systems, but the use of lenses and light is built into each piece combining glass and ceramics to produce small sculptures that contain a hidden 'visual' secret, as in the visual effect of a kaleidoscope.

We generally perceive a kaleidoscope as a child's toy that is discarded and forgotten in later years, perhaps not fully appreciating the impact of such objects and the manner in which they cross the boundaries of science, math, art and craft.

The theme of 'Flotsam Jetsam' explores adapted forms of floats that were photographed at the commencement of the Clipper Boat Race in 2009. Combined with decorative elements that interpret the flotsam and jetsam that floats along our seas and shorelines, these pieces offer a contemporary yet decorative twist to the kaleidoscope idea.

Each piece is formed from hand built porcelain and incorporates elements of lampworked and blown glass. The decorative nature and internal visual effect combine reworked pieces of discarded jewelry such as pieces of old Whitby jet and pearls.

As in a kaleidoscope, each piece embraces the essence of the self contained internal visual image and presents a visually interesting decorative form that holds a 'secret' beauty within.

The Flotsam Jestam, Floating Secrets book can be purchased from Blurb.com

If you have any enquiries regarding this collection please contact Dawn Correia at dawncorriea@hotmail.co.uk

R Scott Cole
Tips and Techniques Specialist

There are some materials and techniques that just make the job at hand easier to do. This might mean faster, or with less mess or waste, or increasingly for me, is something that helps me minimize the chance of screwing something up (or at least making it minor rather than major). Although there are many task-specific tools that are helpful, I take a perverse pleasure in finding alternative uses for common items. Here are a couple that have been particularly useful.

Plastic cutting sheets These flexible sheets intended for the kitchen are inexpensive and provide a small (most are about 11" x 15-18"), modular work surface. Glue doesn't stick, they can be cleaned easily, and they don't tear like freezer paper, or other disposable surfaces. They even come in assorted colors, for those of you who are into that sort of thing. Though they are often touted as dishwasher safe, the drying heat will curl them and make them more brittle.

X-acto knives are an indispensible tool. The standard #11 blade is usually thought of (which can be protected during storage with a wine cork), but is not optimum for all tasks. The #17 chisel tip is less common and works exceptionally well in scraping flat surfaces (i.e. glue from a glass lens), and the full width of the flat tip will reach into recessed areas.

Egg Crate Panel These 2' x 4' grids are intended for fluorescent light fixtures and can be found at any big box store for $9. They can serve as a glass/mirror cutting surface that eliminates the chance of a stray shard of glass scratching the sheet as you slide it across the table. The debris falls through the grid, where it can be easily swept or vacuumed away by simply lifting the panel. They can be cut to fit the size you wish, and with a ruler and T-square can be adapted for a mirror cutting system. Caution- These sometimes have a few inconspicuous nubs from the molding process that are not conducive to error-free glass cutting. However, they are easily removed with a sanding block, resulting in a smooth, stable surface.

Scott teaches many classes throughout the year.
See the schedule on the back page

Fantasy Glass-Works

Experience the grandeur of old imperial Russia. Samovar has a 4-sided mirror surrounded in opulent gold foil. When teamed with its majestic royal jewel object chamber and jewel encrusted case, it is a must for every collection.
Nostrovia!

James 'Jim' Mindrup, 90: Kaleidoscope artist

Jim Mindrup's father bought him a kaleidoscope that the youngster took apart as soon as he got the chance. For that, he got a spanking. After all, the scope cost $1 and it was during the Great Depression.

Mr. Mindrup kept his love for kaleidoscopes, though, and in retirement crafted thousands. Some he sold to galleries, but most were given as gifts to children undergoing chemotherapy at area hospitals.

"A kaleidoscope is something you can lose yourself in completely," said June K. Mindrup, his wife of 41 years. " His thinking was that it would appeal to the young and the old, the child and parents, during such a traumatic time in life."

On Sept. 22, James "Jim" Mindrup of Atlanta died at his home from respiratory failure. He was 90.

Mr. Mindrup had a saying on his hobby card: "If heaven doesn't have kaleidoscopes, I'm not going."

... A Look Back in Time ...

Continuing our look back in time, we are revisiting the first annual BKS convention, as well as highlighting various scopes that appeared in the 1986 BKS newsletters. Re-reading the early BKS newsletters from the perspective of Fall 2010, it is wonderful to see how the "kaleidoscope renaissance" has grown and strengthened. And, looking at the "new" scopes of 1986, we must acknowledge the many talents that have led to the development of the kaleidoscopes of today.

The first national BKS meeting was held in September 1986, and was timed to coincide with the extensive Strathmore kaleidoscope exhibition held in Maryland. (The first Strathmore exhibition opened in September 1985, was on tour, and then returned to Maryland a year later.). The BKS program was described as an "informal sharing between designers, sellers and collectors, with artists and kaleidophiles freely mingling. Corki Weeks was presented with an award for Creative ingenuity for her double optics system - with the 2-mirror and 3-mirror systems housed in the same instrument - in both the double wheel kaleidoscope and the teleidoscope.

Scopes highlighted in this period included Glen Straub's parlor and handheld mandala scopes crafted out of exotic woods. Peter Stephens created an innovative parlor scope called the Phase Turbine Scope. That scope had an internal light source, and a revolutionary image-generating mechanism using 3 wheels, each with a different function. Bill O'Connor's new scope, Series V, was a large brass parlor scope with handworked glass and 78 individual components. Gallocolley created two new wearable Petite Gemscopes containing semi-precious stones. And Jack Lazarowski and Timothy Grannis, working as Prism Designs, created The Gallery, an assemblage of 5 teleidoscopes, each with a different optical image and removable from a lighted base. Meanwhile, in the retail area Borel introduced their kaleidoscope Cocktail Watch.

And, outside BKS, kaleidoscopes were making news in the auction pages. In March 1987, three antique kaleidoscopes were included in the Sotheby's London auction. The first scope auctioned was a tube and box construction, notable for its dual tubes and dating from around 1850 - 1875. The next kaleidoscope was a Bate, "Brewster's Patent" brass kaleidoscope, circa 1820, which sold for approximately $10,500 and set a temporary auction record. The last scope, and star of the auction, was a W. Leigh Newton kaleidoscope, circa 1830, which was a one-of-a-kind, no expense spared instrument, and in excellent condition. That kaleidoscope set a new auction record of $31,220.

The Journey of two Redheads, a Pup, and a Kaleidoscope ...

submitted by Jacqui Bardner Smith

MY JOURNEY...The most important thing I try to achieve with my Precious Pets Dreamscopes is to capture the essence of the little furry friends that share a special bond with their owners. So it was important to get to know the Star....a little Diva by the name of Lucy Latte though the eyes of her mom Diane Schwartz.

The two way creative process involved sketches, photos and chats tossing around ideas on what the outcome would be. I came to understand every little hair and nuance which allowed me to translate it all into a sculpture that Diane was able to connect with. (and amazingly that little Lucy OKd!) All of this took 10 fun filled weeks to emerge due to the fact that I never sacrifice the art of a scope for a deadline.

The Lucy Latte Dreamscope has been a fabulous experience and together we have created a charming little heirloom quality kaleidoscope featuring little Lucy Latte that will last for generations.

DIANE'S JOURNEY...As Lucy Latte's person/slave, I wanted to have not only her likeness depicted, but also the personality of this complicated little being. To me, Lucy has deep intelligence, a sense of humor as well as a distinct desire to have things done her way. I mean, this dog knows how to spell and also has created many games she loves to play. Okay, I suppose all dog owners will make similar claims. Lucy Latte is well known in the Gourmet Ghetto of Berkeley. She is a frequent visitor to many of the interesting shops that welcome her with special goodies and encourage her to hang out with the folks and the staff. And so the process of turning a delightful bundle of energy into a three dimensional object became a shared journey for the three of us.

Jacqui impressed me with her ability to incorporate movement in this wonderful piece despite the rigidness of polymer clay. She created a beautiful exterior and a superb image, the magic combination that all kaleidoscope collectors strive to find.

LUCY'S JOURNEY... Arf, arf, woof, woof....okay here's the translation. I love being the center of attention and highly approve of how Jacqui captured me. That wasn't easy as I love to zoom (run in circles) and fly through the air to catch a frisbee. I look rather contemplative on the kaleidoscope; probably just resting and thinking about the next bit of trouble I can make. I give this dreamscope; 4 paws up. Only thing is, I can't eat it. Or play with it.

You can see this scope on page 11.

Dear friends of the Brewster Kaleidoscope Society,

I was overwhelmed with the distinguished award of Members Favorite: Best Embellishment. You who voted for me colored my world pink, pink, pink.

It has been a great carpet ride of enjoyment being associated with such an eclectic group of friends. Friends who share, understand and love the concept of color and image. A rare group we are. Special.

Love,
Sue Ross

Classified Ads

For Sale

1870's Charles G. Bush Kaleidoscope
Excellent condition.
Professionally restored by Wiley Jobe.
Includes replica color wheel and
photo documentation of restoration.
$1,975 ... Please call 585-624-2648

Did you know we have space for Classified Ads???

Check this out! Here is the perfect place to bare your wares or your soul. Classified ads are a fantastic and cost effective way to let others know what you have to sell. Maybe it is one of your works of art, a special scope from a treasured collection or maybe it is accumulated supplies that you would like to trade or sell. Or ... maybe you have a special skill such as cutting mirrors or assembling them and you would be interested in doing this for a fee. Maybe you just want to test market a new scope or kaleidoscope related item.

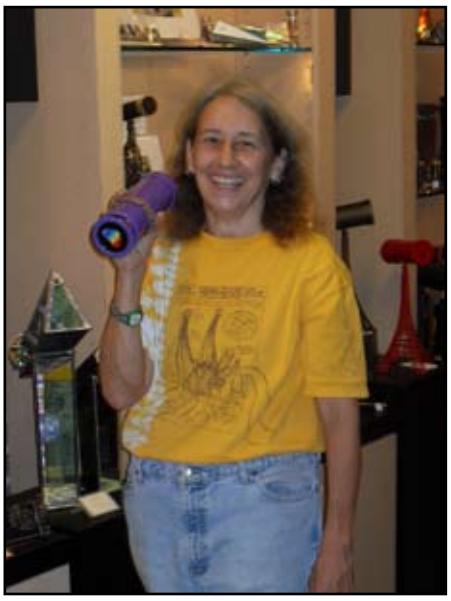
Rates: $1/word ... minimum 10 words.

"Got an idea for a cartoon?...send it to Wiley at usjobes@aol.com"

Featured Collector : Gaye Williams

I'm Gaye Williams, a collector in Maryland and a Brewster Society member for over 21 years.

Like most Brewsters, I had a couple of toy scopes as a kid. Unfortunately, they fell by the wayside as our military family moved around the world. Then in 1989, I saw an article in the Washington Post about an upcoming kaleidoscope show at Strathmore in Rockville, MD. That show opened up a new universe of people, art and color for me. I was immediately struck by the kindness, warmth, and patience of all the artists and collectors at that show and joined the society right then and there.



Each annual convention with its curious mix of artists (the growers), shop owners (the dealers), and collectors (the addicted ones) is a highlight of my year; plus each convention is an opportunity to explore a new city. I especially love the unveiling of new kaleidoscopes with its air of mystery and anticipation. I also enjoy assisting in the sales room as local folks walk in to discover the beauty of scopes.

Over twenty years of acquiring kaleidoscopes, my collection seems to show a bias toward 2-mirror oil or dry cells with lots of rich, saturated colors. I also like polarized and dichroic flashes, pastels, intriguing shapes. The bottom line is that any scope that reaches into my brain and grabs it is good. A favorite scope right now for gifting is Collier's 'Spirit' series. Their quality and price make them a perfect introduction to the world of kaleidoscopes.

In 2007 during a series of radiation treatments, i brought a basket of several scopes each day for patients and staff to look through. By the end of the 7 weeks, even the valets that moved our cars would say "Oh, what a nice oil cell" or "I love this 9-point image". It was a blast to see everyones' faces light up as they watched these bits of colored glass tumble and form beautiful images. Kaleidoscopes brought together a group that still meets 3 years later.

Although the Brewster society has given me the opportunity to collect kaleidoscopes, the real essence of this organization is the positive energy of its membership, the free sharing of knowledge, and the 20 years of enduring friendships - thank you. I also wish to thank Cozy Baker for her vision and contagious enthusiasm.

In addition to scopes, I also dabble in antique microscopes, greenhouse and garden plants, old books, old egg beaters, old cars and old car literature, old manual typewriters, old oak furniture, J.H. Williams hand tools, insects, fossils, treadle sewing machines, tire patch kits, and more. In my spare time I teach karate.

2010 Kaleidoscope Reflections
Convention Favor Scope

A limited number of 2010 Kaleidoscope Reflections Convention favor scopes created by Michael Collier are available for sale.

If you would like to order one of these scopes, please send a check to :

Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

The cost is $60 which includes shipping, plus a couple of special treats.

Orders can also be placed at
www.BrewsterSociety.com
Follow the "Join" link

International orders only:
Include $15 shipping for all orders.
Most major credit cards accepted for online orders

Email orders to:
Karascopes@aol.com

Schedule of Events

October 22 - 24: Annual Party at Nellie Bly
The theme of this years party is from the musical 'Hair" (that means lots of tie-dye and rainbows). The party {costumes encouraged} is on Saturday night with live music, full bar and great food. Sunday is the brunch with a quilt show and scope auction to benefit the Jerome Humane Society. Artists scheduled for classes are: Bob and Grace Ade, Sue Rioux, Steve and Peggy Kittelson, Judith Paul and Tom Durden, and maybe Randy and Shelley Knapp. Glass classes by Josh Mazet will also be offered. The class schedule will be posted at www.nbscopes.com. For more information call Nellie Bly at 928-634-0255.

November 14: Joanne and Mike Jacobs of Fantasy Glass-Works invite you to their Fall Invitational. An afternoon of scopes, fun, scopes, music, scopes, delectable treats, scopes, and friends.
Sunday, November 14. 2:00 – 4:00 PM at their home in West Hempstead, NY. RSVP ... fantasygls@aol.com

... Scott Cole Teaching Schedule ...

October 23, 2010	Spruill Center for the Arts	Atlanta	Introductory	
October 23, 2010	Spruill Center for the Arts	Atlanta	Intermediate	
November 7 - 13, 2010	John C Campbell Folk School	Brasstown NC	Week	Skills
January 28 - 30, 2011	John C Campbell Folk School	Brasstown NC	Weekend	Skills
March 27 - April 1, 2011	John C Campbell Folk School	Brasstown NC	Week	Skills

Other classes will likely be scheduled so feel free to inquire about additions.
Classes are usually full, so be sure to register early.
Special advanced projects can be arranged during most intermediate or skills classes, just contact me.
For registration information, please contact the sponsoring organization:

John C Campbell Folk School	800.365.5724
Laughing Eye Studios (that's Scott)	828.837.6103
Spruill Center for the Arts	770.394.3447

THE BREWSTER KALEIDOSCOPE SOCIETY
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